eyes and ears of Walt Disney World®

VOL. 5, NO. 15 PREPARED BY AND FOR THE EMPLOYEES OF WALT DISNEY WORLD APRIL 12, 1975

Giant Backstage Clean-up and Beautification Program Launched!

With the Easter vacation period and its heavy influx of tourism behind us and summer only a few months ahead, Walt Disney World has turned inward and begun a giant spring cleaning of all backstage areas. The project will be a "three-pronged" program of cleaning up, beautifying and refurbishing all of our backstage areas.

The three fronts of the program include facilities and maintenance personnel going into all backstage areas and removing construction materials, pallets, racks and other items including trash that could have collected in these areas. They will then sod, start weed control, repave if necessary and landscape to bring many of our backstage areas up to onstage standards.

The second front will include a total repainting and refurbishing of all employee breakareas, access tunnels, hallways and cafeterias.

And the third front will be one that you can personally become involved in. It will be an ongoing program to provide a backstage environment every employee will want to help keep clean.

The project is a stepping-up of our continuing efforts to upgrade all backstage areas to onstage standards.

Tony Virginia, Grounds Manager, is coordinating the project. "In the past, we have been mostly playing catch-up ball, trying to keep even with the rapid growth of Walt Disney World. But now we have reached the point that we feel we can push ahead into bringing our backstage areas up to onstage standards," Tony said.

And the project is not one somewhere down the road, off in the future. It began last week. As of this writing, crews have already moved into the parking lot adjoining the Fantasyland tunnel entrance and cleaned it up completely. The pigeon loft located there has been landscaped and screened-off on both sides so that people driving by cannot look down into it. And the Adventureland service area has been completely cleaned up.

"Starting this Monday, there will be crews working in the Adventureland and Liberty Square breakrooms," Tony told **EYES & EARS.** "They will repaint and color coordinate both of them, install new furnishings and hang pictures. After that, we have plans already drawn up for an expanding attack on other Theme Park resort and support area breakrooms."

"Week after next, while crews are still working on the breakareas, additional crews will go into the North service area and clean up the exteriors and parking lots, landscape and repave as necessary and take a close look at the breakrooms there. Our resorts will follow next."

A total new look for our access tunnels under the Magic Kingdom is also on the way. **Dick Banks,** Senior Artist of the Design and Development Department, is already master planning the project.

It will include color coding each section of the tunnels under each "land" to identify with that land above. New directional signs and super graphics will decorate the walls, possibly themed to each land.

Tony Virginia (left) and Dick Banks (right) look over new plans for color coding the Magic Kingdom's tunnel network.

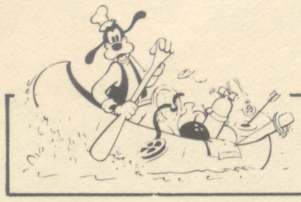
So it looks like our backstage areas are in for a total "facelifting" over the next few months. Don't expect all of this to happen at once, it won't. It will take many months and will not end even there, but will be a continual ongoing upgrading of all backstage areas to our onstage standards. *(continued on page 4)*

SALT WATER EXPRESS STAYING IN THE VILLAGE

Salt Water Express, that versatile twosom featuring **Gary Stratton** and **Bob Christopher,** has moved. After three years in the Polynesian Village Hotel, Bob and Gary have moved over to Lake Buena Vista's new Shopping Village permanently.

They will be performing Tuesday through Saturday evenings from 10 pm until 2 am in the lounge at the **Village Restaurant.**

So next time you're ready for an evening of funny jokes and some great singing, stop by the Village and catch their act.



CAST ACTIVITIES

TWO WEEKS LEFT TO REGISTER FOR ART SHOW

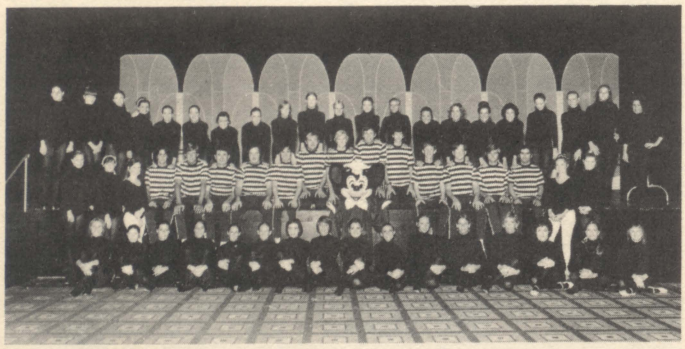
This year's **Cast Arts and Crafts Show** is set for May 3 and 4 in The Center, and it promises to be some show! The judges have been chosen and already many cast members have entered their applications. Remember, the deadline for submitting an application is **Friday, April 25** . . . only two weeks away.

The art categories include this year: painting, graphics, sculpture, water color, photography and crafts. And all cast members and their families are eligible to enter this year's show . . . professionals as well as amateurs.

This year there will be an added attraction, a supervised play area for the children. And for the kids a little older there will be a mini artists corner. In addition, there will be various entertainment throughout the day.

So pick up your application today at Cast Activities. Can't get over to The Center to get one? Call extension 4254 and they will send one to you! Remember that deadline is not far off, so drop by today.

DANCE WORKSHOP GRADUATES 68 STUDENTS



The Dance Workshop, sponsored by our Entertainment Division, last week graduated 68 students. The Workshop was open to dance students from outside Walt Disney World as well as our own cast members and a high percentage of those graduating were employees here.

The Columbia Room in the Contemporary Resort was the scene last Thursday evening as approximately 250 invited guests of the students watched them stage a class demonstration in conjunction with the graduation exercises. Representatives of Valencia Community College and the Stebbins Dance Studio of Orlando were also present.

The show and ceremony were staged by Walt Disney World choreographer and Dance Workshop Director **Marita Orr.**

TICKETS NOW AVAILABLE FOR "101 DALMATIONS"

The current Family Film Festival presentation of "101 Dalmations" is scheduled to begin Thursday with tickets available starting today. Show times are:

Thursday, April 17 - 7:30 pm, Disney Story
Friday, April 18 - 7:30 pm, Disney Story
Sunday, April 20 - 7:30 pm, Disney Story
Tuesday, April 22 - 7:30 pm, Disney Story
Wednesday, April 23 - 7:30 pm, Disney Story
Friday, April 25 - 7:30 pm, Disney Story
Saturday, April 26 - 3 pm, 7:30 pm, Great Smokies/Everglades Room, Contemporary Resort.

Tickets are **free** to all cast members and their families as usual, so be sure to stop by and pick some up right away.

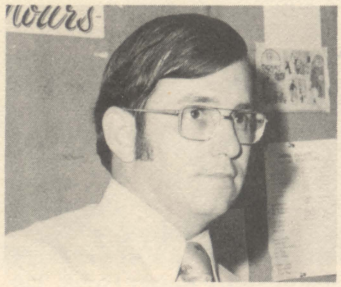
KISSIMMEE FAST PITCH SOFTBALL TEAM 4 & 1

The Kissimmee Fast Pitch Softball team which was recently organized has gone into play and come out winning 4 out of 5 games. The team is composed of all Disney players and goes to bat every Monday and Thursday evenings at 7:30 or 9 pm at the Kissimmee downtown field, located on Cale Street. For more information, call **Rick Broberg** at extension 4198.

OOOPS . . . we made a small mistake last week in saying that our 20 per cent employee discount is valid in the Lake Buena Vista hotel UNOCO shops. They do not honor the discount, however your discount is honored at Lake Buena Vista's Shopping Village as stated.

SAT 12 9 am – 8 pm	– Lake Mabel Fishing Contest, 7 am-8 pm – Family Film Festival, **"Sign of Zorro,"** 3 pm, 8 pm – Little Lake Bryan open 11 am to dusk
SUN 13 9 am – 7 pm	– Wonderful World of Disney, *"The Yellowstone Cubs,"* 7:30 pm – Family Film Festival, **"Sign of Zorro,"** Disney Story, 7:30 pm – Little Lake Bryan open 12 noon to dusk
MON 14 9 am – 7 pm	– Martial Arts, Stage Door Cafe, 6 pm – Christian Fellowship, Cast I & II, 6 pm – Softball Leagues
TUES 15 9 am – 7 pm	– Chess Club, Cast Lounge, 6 pm – Scuba Instructions, Cast I & II, 6 pm – Softball Leagues
WED 16 9 am – 7 pm	– Model A/C Club, Cast Lounge, 7:30 pm – Dog Obedience Class, The Center, 6:30 pm
THUR 17 9 am – 7 pm	– Family Film Festival, **"101 Dalmations,"** Disney Story, 7:30 pm – Martial Arts, Little Lake Bryan, 10 am – Softball Leagues – WDW Singers, Stage Door Cafe, 7:30 pm
FRI 18 9 am – 7 pm	– Family Film Festival, **"101 Dalmations,"** Disney Story, 7:30 pm
SAT 19 9 am – 12 mid.	– Saturday Night at the World – Martial Arts, Little Lake Bryan, 10 am – Little Lake Bryan open 11 am to dusk
SUN 20 9 am – 7 pm	– Wonderful World of Disney, *"One Day at Teton Marsh,"* 7:30 pm – Family Film Festival, **"101 Dalmations,"** Disney Story, 7:30 pm – Little Lake Bryan open 12 noon to dusk

CAST COMMENTS



Bob Colburn, Assistant Supervisor of the Crystal Palace, wrote **EYES & EARS** and said . . . "Many times a little girl has come up to me and asked where Cinderella is at. They are usually confused because they see Cinderella castle, but no Cinderella. I wonder how many little girls come to Walt Disney World excited about the idea of meeting their fantasy idol, Cinderella, and are disappointed when she is not here."

A spokesman for the Entertainment Division told us that there is quite a history behind the use of Cinderella in the Magic Kingdom. Actually, there are two different Cinderellas . . . one in rags and one in her ball gown. Her formal gown is made of satin to give it an elegant look. From past experience, they found that her gown does not wear well when used everyday in the Theme Park. And synthetic materials do not give it that real "look of elegance" that her character needs. So Entertainment Division saves Cinderella in her formal gown for special events, parades and grand openings.

But what about putting the Cinder Girl in Rags into the Magic Kingdom? They tried it and none of the guests recognized her, even when she was with Gus Gus and Jacques.

However, the Entertainment Division experimented using Cinderella in the Magic Kingdom over the Easter Holidays and found a place on the Fantasyland side of the castle where she could meet our guests and still have her gown protected. The spokesman told **EYES & EARS** that presently plans call for Cinderella to be there daily starting this summer.

✶ ✶ ✶

Diane Whitley, seating hostesses at King Stefan's Banquet Hall, asks . . . "Why doesn't Central First Aid treat sun burned guests? I sent one man there with a bad sun burn and he later returned upset because they wouldn't treat him, only direct him to a park shop selling non-prescription ointments."

Alice Hardee, Supervisor of First Aid, told **EYES & EARS** that they receive many, many requests for treatment of Sunburn. And with spring hot weather here, the number of requests have gone way up. Due to these large numbers of guests seeking treatment, First Aid has found that they do not have the staff or supplies to adequately treat everyone. Therefore, it is a policy of First Aid not to treat sunburn at any First Aid Station.

In addition, Alice went on to point out that sunburn usually requires more than a one time treatment and the guests with a burn are advised of our Sun Care Centers and where they can obtain sun care supplies.

Many of the guests with sunburn actually get it **before** they enter Walt Disney World. Sometimes these guests come into the park with severe cases of sunburn and complications which require treatment by a physician. We advise these guests where they can obtain this treatment. Please remember that we **do not** have a doctor at Central First Aid to treat guests. Please do not tell them we do. However, we do have a doctor who comes in during certain times to treat employees. But he cannot treat guests.

Just a reminder, guests who need sun care products may be referred to Mickey's Mart, our resort hotel's Sundries Shops, Fort Wilderness' Trading Post and the Village Apothecary in Lake Buena Vista.

MOUSELLANEOUS

Have you ever wondered what all stays in the Kal Kan Kennel Club besides the usual assortment of dogs and cats? **EYES & EARS** checked to see what other pets have spent some time there since the first of the year and came up with quite a list:

One wild squirrel
Two turtle
Six parrots
Five lizzards
A snake
A goat
One bottle of fruit flies
One big alligator
Two doves
and a canary and a houseplant (partridge in a pear tree?)

✶ ✶ ✶

Walt Disney World receives many unusual requests each year. And a good number of them read something like this letter we received recently:

Dear Sir:

We wish to tell you how much we enjoy Disney World. We have been there a dozen times since it has opened, and we enjoy it more each time we return.

We have an unusual request to make. We enjoy Disney World so much, we would like your permission to be married there.

If possible, we would like the ceremony performed in Liberty Square. Only a few people are in the party. We would also like to make a reservation for two at the Polynesian Hotel.

We would like to hear from you as soon as possible so we can make our arrangements.

By the way, **EYES & EARS** looked into this request and found that we have a policy of not allowing weddings here on Walt Disney World property. However, we do have facilities for wedding receptions at our resort hotels.

GUEST LETTERS

In March my husband and I spent five days at Fort Wilderness and were so impressed that I felt I had to share my feelings with you about Walt Disney World.

The architecture, the art work, the landscape, the flowers . . . everything was unbelievably beautiful.

What impressed us most though, was your wonderful staff of employees, from custodians to entertainers. Everyone was equally pleasant, seeming to enjoy their jobs, each other and the visitors as well. They made working there look like an inviting experience, and we will never get over raving about them, from their beautiful outfits to their beautiful smiles. Visitors certainly respond well to their pleasant charms and expert handling of crowds. No one shoved in lines, strangers were friendly and courteous, people didn't litter, smiles spread from face to face. Aside from the years of work by thousands of people that went into Disney creations, the perfect sound systems and the smooth performance of every attraction, it's your employees that cause the Disney magic to work, and I hope that they know that. I wish employees everywhere would learn that being pleasant and finding the enjoyment in every job is the key to spreading happiness around the world. Since that seems to be an impossible dream, I am very thankful that I saw it happen in Disney World.

Most sincerely,
Kathryn Trego
Lancaster, Penn.

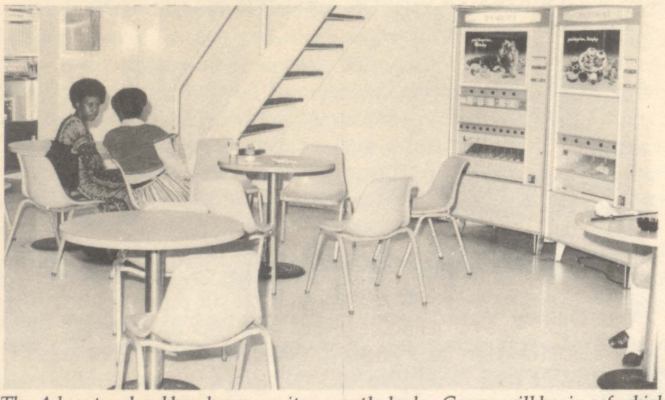
WITHIN OUR FAMILY

Walt Disney World has the following job openings available:

Secretary - Cast Activities
Secretary - Legal
Key Tape Operator - Data Processing
Culinary Assistants - Bakery
Lifeguards - Resorts

(continued from page 1)

But without the help of every cast member, this new look will not keep its newness for long. Everyone needs to be aware of their surroundings and make an effort to keep them clean. If you are walking down a tunnel and see a paper cup on the floor, just stop and take the time to drop it in a trash can. It only takes a few seconds to do it. And in your breakarea, clean off your table as you are leaving. If everyone pitches in, we can keep our backstage as clean as our onstage.



The Adventureland breakroom as it presently looks. Crews will begin refurbishing it Monday.

"Every cast member here, regardless of work location, should be constantly aware of what they can do to help. We need everybody pitching in, not just custodial, to make this all work," Tony ended with.

SURE . . . YOUR MOM WANTS ONE TOO!

Remember **SPOTLIGHT** Magazine? You remember that fun little publication you received with your paycheck last month? Well, it turns out that we have about two hundred left over. Cast Activities has them, so why don't you drop by and pick up a copy for your Dad, and get another copy for your Mom while you're there! And they're absolutely FREE. But hurry, they are going fast!

We received this letter from a satisfied customer:

Dear Sir:

I really enjoyed your first collector's issue of **SPOTLIGHT.** *When is your next issue coming out?. I can hardly wait.*

PS - Please send me the telephone number of that Tour Guide pictured on page 2, "What Sort of Woman Reads Spotlight?"

Thank you.

Sincerely,
SUPER–VISOR

CONTINUING EDUCATION

Two of the many Spring Term Classes being offered at the Disney University carry college credit with them. They are: Florida Southern College's **AC 301A,** Intermediate Accounting. (first half, April 21 through June 12, Mondays, 6-9 pm, costing $30) It covers . . . Interpretation of statements and analysis of financial statements.

The second credited class is Valencia Community College's **PY 151,** General Psychology. (April 29 through June 19, Tuesdays and Thursdays, 6-9 pm, costing $33 for Florida residents) It covers . . . A factual foundation in the techniques and vocabulary of psychology. Provides a biological basis for behavior and surveys the research and application of psychology in the areas of learning, intelligence, motivation, emotion, personality, behavior disorders, mental health and therapy.

The minimum enrollment for both classes is 20 people.

Non-credit classes to be held from April 7 through May 29 include . . .

Mondays: Spanish I, Japanese, Photography

Tuesdays: Powder Puff I (Auto Mechanics), Essentials of Supervision Workshop (10 weeks)

Wednesdays: Human Behavior I (April 16 through May 21), Home Gardening, Shorthand

Thursdays: Introduction to Russian (no cost)

The tuition cost to all of these courses is $5 for each individual one.

Pre-registration is a must. Bring a check or money order to the Disney University and fill out an application.

And be sure to check into our Educational Reimbursement program. You can pick up a brochure at the Disney University.

Have any questions about the Spring Term courses? Call the Disney University at extension 4744 for further information.

CAST INVITED TO CULINARY WORKSHOP

The Food Division is having a Culinary Workshop on Wednesday, April 16 and the Cast is invited to attend and watch the demonstrations. The workshop will be from 1 pm until 5 pm in the Continental Room at the Contemporary Resort Hotel. The itinerary includes:

1-2 pm - Sandwiches
2-3 pm - Cafeteria Entrees
3-4 pm - Garnishes
4-4:15 pm - Tallow Work
4:15-4:30 pm - Zabalione
4:30-4:45 pm - Baked Alaska
4:45-5 pm - Canapes & Chaud - Froid

Please feel free to drop by and watch these interesting and informative demonstrations. If you have any questions, call Ralph in the Food Division Training and Development Office, extension 4615.

FOR SALE: Belgian Shepard to good home, female, one yr. old. Call Sheryl 855-7344 or Linda, 834-5308.

FOR SALE: Hotpoint refrigerator/freezer, $ 1 00. Call after 6 pm, anytime on weekends, 843-6760.

FOR SALE: 8,000 BTU window air conditioner, Whirlpool $80; 11' screened Cabana, portable, $90. Call 295-3622.

FOR SALE: Speakers, two assembled Heathkit/AR-3A's which cost $295 each, will sell both for $350. Original cartons and instructions included. Call Andy at 859-5143, anytime.

FOR SALE: Color TV, Magnavox Swivel Console, must sell. 896-7462 after 7 pm.

FOR SALE: Baby Crib and changer, white, good condition, both for $25. 295-7761.

FOR SALE: 1972 Honda XL 250, excellent condition, 3,000 miles; also small truck topper (camper). Call 422-0431 before 2:30 pm.

FOR SALE: '68 Plymouth convertible, perfect condition. $750. 628-0909.

FOR SALE: (2) N-50 Tires, like new. Both for $100. Call Mike at 847-0444.

FOR SALE: 1973 Dodge Dart 340, call (813) 422-5752.

FOR SALE: '73 Toyota Corolla 1600. 4 speed, air cond., vinyl top, low mileage. Call after 5 pm, 422-2587.

FOR SALE: '69 VW Bug, 4 speed, radio, $1095. Call 422-2587 after 5 pm.

FOR SALE: '71 CB100 Honda, Pearson 54" hunting bow, chess sets, 3/8" variable speed bench mount drill press. 846-0384, after 5 pm.

FOR SALE: 1974 Custom Pontiac Ventura, 11,000 miles. A/C, V-8, 2 dr., like new. Must sell $3200. Contact Norm 846-7561.

FOR SALE: 1948 Plymouth, 5 window Club Coupe, radio, heater, radials, good body, needs motor. $150. 859-4132.

FOR SALE: 1953 Jaquar Mark 7, new 16" tires, needs restoration, 4 door, sunroof, twin gas tanks, automatic, burl walnut dash and window trim. $600. 859-4132.

eyes and ears of Walt Disney World ®

Editor: Dent Thompson Graphics: Judy Shumaker
Typescript: JoAnn Poland

A newsletter for employees of WALT DISNEY WORLD and related companies. All rights reserved. Reprint of material only upon written approval of the Disney University at Walt Disney World. Address correspondence to The Editor, Walt Disney World.

P. O. Box 40 Lake Buena Vista, Florida 32830

WDW PRINT SHOP

© 1975 WALT DISNEY PRODUCTIONS

This document has been brought to you by

The Progress City Public Library Disneyana Collection

https://archive.org/details/@progresscityusa

A Project of Progress City, U.S.A.

https://progresscityusa.com

Historians and Authors please cite "The Progress City Public Library Disneyana Collection" when referencing this item. Thank you!

To support the Progress City Public Library's efforts, please visit our Patreon:

https://www.patreon.com/progresscityusa